

MID-AMERICA MUSIC ASSOCIATION TEST LIST 2018-2020

CLARINET

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|-----------|---|-------------------|------------------------------------|
| CLASS G: | Dreaming | Seward | Belwin |
| | Morning Song | Burke | KJOS |
| | Little Piece | Schumann/Erickson | Belwin |
| | Waltz Miniature | Hovey/Leonard | Belwin |
| | Il Primo Canto | Hovey/Leonard | Belwin |
| | Melody | Khatchaturian | Studio PR/Columbia |
| CLASS F: | The Sioux Song and Dance | Lowry | Belwin (1) |
| | Follow the Leader | Bartok | Columbia (3) |
| | See! The Conquering Hero Comes | Handel | Columbia (3) |
| | Sonatina | Mozart | Columbia (3) |
| | Aria | Bach | Columbia (3) |
| | German Dance | Beethoven | Columbia (3) |
| | Bagatelle | Anton Diabelli | Festival Solos Book 1 – Kjos Music |
| | March from “Scipio” | G.F. Handel | Festival Solos Book 1 – Kjos Music |
| | Springtime Waltz | Franz Behr | Festival Solos Book 1 – Kjos Music |
| | Wooden Shoe Dance | Victor Herbert | Festival Solos Book 1 – Kjos Music |
| CLASS E: | Aria and Scherzo (play Aria) | Gabucci/Voxman | Rubank (2) |
| | Nocturne | Soloman | Southern |
| | Chanson Moderne | Hovey/Leonard | Belwin |
| | Minuetto | Hovey & Leonard | Belwin (1) |
| | Prelude & Italian Dance | Seward | Belwin (1) |
| CLASS D: | Alleluja | Mozart/Voxman | Rubank |
| | Chanson | Gliere/Voxman | Rubank (2) |
| | Wessex Pastorale | Stocks/Bonade | Southern |
| | Four Pieces (play No. 1) | Debussy | Musica Rara |
| | Valse and Volante | Lowry | Belwin (1) |
| | Allegretto Fantasia | Miskow | Rubank (2) |
| | Allegretto Grazioso fr Sonata in F minor | Brahms | Rubank (2) |
| | Minuet | Mozart | Rubank (2) |
| CLASS C: | Fantasy | Nielson | Chester |
| | Concerto No.3 (2 nd mvmt.) | Stamitz | International |
| | Fantasy Piece, Op 73 No 1 | Schumann/Voxman | Rubank or (2) |
| | Nocturne | Bassi | Rubank (2) |
| | Waltz Fantasy | Mozart/Waln | KJOS |
| | Polonaise | Hofmann | KJOS |
| | Sonate Op 167 (2 nd mvmt) | Saint-Saens | Durand |
| CLASS B: | Arabesque | Jeanjean | Alfred |
| | Sonata No. 1 (2 nd mvmt.) | Brahms | Schirmer |
| | Concerto no. 1 (2 nd mvmt.) | Weber, C.M. von | Carl Fischer |
| | Rigaudon | Lacome/Andraud | Southern |
| | Festival Solo | Collis | Boosey & Hawkes |
| | Sonata (mvmt 1 & 3) | Mendelssohn | MCA |
| | Sonata No. 2 Op. 120 (mvmt 1 & 3) | Brahms | Fischer |
| CLASS A: | Sonate (1 st mvmt.) | Saint-Saens | Durand |
| | Concertino, Op. 26 | Wber, C.M. von | Carl Fischer |
| | Sonata (4 th mvmt.) | Hindermith | Schott |
| | Monologue (unacc.) | Krenek | Rongwen/Broude Bros. |
| | Five Bagatelles (5 th AND one more mvmt) | Finzi | Boosey Hawkes |
| CLASS AA: | Concerto No 1(3 rd mvmt.) | Weber, C.M. von | Carl Fischer |
| | Concerto K. 622 CHOOSE 2 mvmts | Mozart | Schirmer |
| | Duo Concertante | Milhaud | Durand |
| | Rhapsody | Osbourne | Carl Fischer |
| | Sonata (mvmt 1 & 2) | Poulenc | Chester |
| | Fantasia & Rondo | von Weber | Fischer |

(class AAA continued on next page)

Clarinet 2018-2020 continued...

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| CLASS AAA: | Soledo Concours | Messenger | Southern |
| | Capriccio (unacc.) | Sutermeister | Schott |
| | Grand Duo Concertante 3 rd mvmt) | Weber, C.M. von | International |
| | Sonata (mvmt. 1 & 2) | Hindermith | Schott |
| | Fantaisie (16 Grand Solos) | Gaubert | Southern |
| | Fantasia & Rondo | von Weber | Fischer |
| | Solo de Concours | Rabaud | Southern |
| JR. VIRT.: | Concerto No. 2 (3 rd mvmt.) | Weber, C.M. von | Carl Fischer |
| | Three Pieces (play 2 & 3)(unacc.) | Stravinsky | Kalmus |
| | Sonata (4 th mvmt.) | Saint-Saens | Durand |
| | Concertante (1 st mvmt.) | Dello Joio | Carl Fischer |
| VIRT.: | Sonata | Bernstien | Warner Brothers |
| | The Grand Duo Concertante | von Weber | International |
| | Concerto in B flat, mvt 1 or 3 (choose one) | Stamitz | Lee |
| | Sonatina, mvt 1 or 3 (choose one) | B Heiden | Associated Music Pub. |

(1) Clarinet Solos w/ Piano Accomp. Level 2

(2) Concert & Contest Collection

Contest & Recital collections for Clarinet