

MID-AMERICA MUSIC ASSOCIATION TEST LIST 2018-2020

BASSOON

CLASS G:	To A Wild Rose	McDowell-Best	Belwin
	Day Dreams	Myers	Lake State Pub.
	Harvest Waltz	Siennicki	Ludwig
	Little Suite (1 st mvmt.)	Boyle	Boosey Hawke
CLASS F:	Minuet from 6 th French Suite	Back, J.S.	Kendor
	Meldoy in F	Rubinstein/Erickson	Belwin
	Whispering Reeds	Hill	KJOS
	A Russian Folk Song	Tschaikowsky/Hawkins	Belwin
CLASS E:	Song and Dance	Benson	Boosey Hawke
	Cantilena	Handel/Buchtel	KJOS
	Little Suite (mvmt. 5 & 6)	Boyle	Boosey & Hawke
	Allegro from Concerto Grosso, Op 3 # 4 Hadel/Dishinger		Medici Music Press
CLASS D:	Gavotte	Johnson	Belwin
	Arioso and Humoresque (play Ariosos)	Weissenborn	Cundy-Bettoney
	March of a Marionette	Gounod/Walters	Rubank
	Lament	Dillion	Boosey & Hawkes
CLASS C:	Polovetsian Dances	Borodin-Buchtel	KJOS
	Three Pieces (play Ballad)	Bakaleinikoff	Belwin
	Jabberwocky	Walters	Rubank
	Prelude and Fugue	Bergmann	Schott
CLASS B:	Arioso and Humoresque (play Humoresque)	Weissenborn	Cundy-Bettoney
	Introduction and Hornpipe	Baines	Schott
	Rondo	Koepke	Rubank
	Arabesque (Carignane)	Ibert	International
CLASS A:	Adagio and Allegro	Marcello-Merriman	Southern
	Sonata (1 st mvmt.)	Hindemith	Schott
	Bouree 1 & 2 from 3 rd Cello Suite	Bach/Schoenbach	(1)
CLASS AA:	Tarantella Op.20	Milde	International
	Romanza (Una Furtiva Lagrima)	Donizetti/schoenbach	(1)
	Sonata in E minor (mvmt. 1 & 2)	Mercello	International
CLASS AAA:	Allegro in F minor	Handel/Barr	Ludwig
	Sonata in F minor (2 nd mvmt.)	Telemann	International
	Allegro Spiritoso	Senaille	Southern
JR. VIRT.:	Andante and menuetto	Mozart/Voxman	Rubank
	Premier Solo	E. Borudeau	Rubank
	Concerto (1 st mvmt.)	Vanhal	Simrock
VIRT.:	Concerto in E Op. 75 (2 nd & 3 rd mvmt.)	Weber, C.M. von	International or Cundy-Bettoney

(1) Available in "Solos for the Bassoon Player" Schirmer