BASS GUITAR

CLASS G:	LightlyRow Saints Go Marchingin Michael Row Your Boat Morning Has Broken	pg.18 pg.20 pg.9 pg.33	The Electric Bass I Mel Bay The Electric Bass I Mel Bay Playing the Elec. Bass Beacon Bass Gtr. (Progressive) Turner/White
CLASS F:	Walking the Bass Marine Hymn Four Wheel Drive Aura Lee	pg. 20 pg15 pg.13 pg.32	The Electric Bass I Mel Bay Playing the Elec. Bass Beacon Music Playing the Elec. Bass Beacon Bass Gtr.(Prog.) Turner/White
CLASS E:	Standard Boogie Beat Drink to me Only w/Eyes 16Bar Walking Bass Pattern Song of Joy	pg.26 pg.8 pg.4 pg.34	The Elec. Bass I Mel Bay The Elec. Bass I Mel Bay The Elec. Bass I Mel Bay Bass Gtr.(Prog) Turner/White
CLASS D:	12Bar Blues Key of D Standard Shuffle Pattern Etude in 6/8 Time Blues for Q	pg.10 pg.9 pg.8 pg.12	The Elec. Bass I Mel Bay Elec. Bass Position Study Mel Bay Elec. Bass Position Study Mel Bay Elec. Gtr. Bass Lines#2 Carol Kaye
CLASS C:	Slur Study #1 Twelve to the Bar 5/4 Study Wild Mid West	pg.14 pg.23 pg.23 pg.30	Elec. Bass Position Studies Mel Bay Elec. Bass II Mel Bay Elec. Bass Lines I Carol Kaye Hal Leonard Elec. Bass III Dan Decen
CLASS B:	Moon Walk A Walk in c minor American Patrol	pg.32 pg.37 pg. 39	Elec. Bass Pos Studies Mel Bay Elec. Bass Pos. Studies Mel Bay Elec. Bass Vol. II R. Filibierto/Mel Bay
CLASS A:	Minor Mood Out of My Head Hikky Burr Tribute to Stanely Clarke	pg.44 pg.6 pg.20 pg.23	Bass Pos. Studies Mel Bay Elec. Bass Lines#4 Carol Kaye Elec. Bass Lines#2 Carol Kaye Fusion Bass/Gatell MB93678
CLASS AA:	When I Die You Made Me So Very Happy Understanding Tribute to JacoPastorious	pg16 pg.16 pg. 20 pg.15	Elec. Bass Lines#2 Carol Kaye Elec. Bass Lines#4 Carol Kaye Elec Bass Lines#4 Carol Kaye Fusion Bass/Gatell MB93678
CLASS AAA:	Feelin' Alright Willie	pg30 pg.28	Elec. Bass Lines #4 Carol Kaye Elec. Bass Lines #4 Carol Kaye
JR.VIRT:	Touch Your Woman I GotThe Feelin'	pg 10 pg.14	Elec. Bass Lines#5 Carol Kaye Elec. Bass Lines#5 Carol Kaye
VIRT:	No Easy Way Down Games People Play	pg.12 pg.23	Elec. Bass Lines#5 Carol Kaye Elec. Bass Lines#2 Carol Kaye