BASS GUITAR

CLASS G:	LightlyRow	pg.18	The Electric Bass I Mel Bay
	Saints Go Marchingin	pg.20	The Electric Bass I Mel Bay
	Michael Row Your Boat	pg.9	Playing the Elec. Bass Beacon
	Morning Has Broken	pg.33	Bass Gtr. (Progressive) Turner/White
CLASS F:	Walking the Bass	pg. 20	The Electric Bass I Mel Bay
	Marine Hymn	pg15	Playing the Elec. Bass Beacon Music
	Four Wheel Drive	pg.13	Playing the Elec. Bass Beacon
	Aura Lee	pg.32	Bass Gtr.(Prog.) Turner/White
CLASS E:	Standard Boogie Beat	pg.26	The Elec. Bass I Mel Bay
	Drink to me Only w/Eyes	pg.8	The Elec. Bass I Mel Bay
	16Bar Walking Bass Pattern	pg.4	The Elec. Bass I Mel Bay
	Song of Joy	pg.34	Bass Gtr.(Prog) Turner/White
CLASS D:	12Bar Blues Key of D	pg.10	The Elec. Bass I Mel Bay
	Standard Shuffle Pattern	pg.9	Elec. Bass Position Study Mel Bay
	Etude in 6/8 Time	pg.8	Elec. Bass Position Study Mel Bay
	Blues for Q	pg.12	Elec. Gtr. Bass Lines#2 Carol Kaye
CLASS C:	Slur Study #1	pg.14	Elec. Bass Position Studies Mel Bay
	Twelve to the Bar	pg.23	Elec. Bass II Mel Bay
	5/4 Study	pg.23	Elec. Bass Lines I Carol Kaye
	Wild Mid West	pg.30	Hal Leonard Elec. Bass III Dan Decen
CLASS B:	Moon Walk	pg.32	Elec. Bass Pos Studies Mel Bay
	A Walk in c minor	pg.37	Elec. Bass Pos. Studies Mel Bay
	American Patrol	pg. 39	Elec. Bass Vol. II R. Filibierto/Mel Bay
CLASS A:	Minor Mood	pg.44	Bass Pos. Studies Mel Bay
	Out of My Head	pg.6	Elec. Bass Lines#4 Carol Kaye
	Hikky Burr	pg.20	Elec. Bass Lines#2 Carol Kaye
	Tribute to Stanely Clarke	pg.23	Fusion Bass/Gatell MB93678
CLASS AA:	When I Die	pg16	Elec. Bass Lines#2 Carol Kaye
	You Made Me So Very Happy	pg.16	Elec. Bass Lines#4 Carol Kaye
	Understanding	pg. 20	Elec Bass Lines#4 Carol Kaye
	Tribute to JacoPastorious	pg.15	Fusion Bass/Gatell MB93678
CLASS AAA	: Feelin' Alright	pg30	Elec. Bass Lines #4 Carol Kaye
	Willie	pg.28	Elec. Bass Lines #4 Carol Kaye
JR.VIRT:	Touch Your Woman	pg 10	Elec. Bass Lines#5 Carol Kaye
	I GotThe Feelin'	pg.14	Elec. Bass Lines#5 Carol Kaye
VIRT:	No Easy Way Down	pg.12	Elec. Bass Lines#5 Carol Kaye
	Games People Play	pg.23	Elec. Bass Lines#2 Carol Kaye