

M.A.M.A. \*\*\* Accompanist\*\*\* Entries  
2018 FESTIVAL

For each contestant: list schedule preference for Thursday, Friday (morning or afternoon), Saturday (morning or afternoon) or Sunday morning. If they MUST HAVE a particular day, please indicate. This is a courtesy request, not a guarantee of scheduled time.

You must complete all information to avoid a \$10.00 change/addition fee.

MEMBER/STUDIO \_\_\_\_\_

PHONE # \_\_\_\_\_

E mail \_\_\_\_\_

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CONTESTANT NAME

INSTRUMENT

Person or ensemble accompanying

Schedule preference: TH  F (AM)  F (PM)  SA (AM)  SA (PM)  SU (AM)

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CONTESTANT NAME

INSTRUMENT

Person or ensemble accompanying

Schedule preference: TH  F (AM)  F (PM)  SA (AM)  SA (PM)  SU (AM)

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CONTESTANT NAME

INSTRUMENT

Person or ensemble accompanying

Schedule preference: TH  F (AM)  F (PM)  SA (AM)  SA (PM)  SU (AM)

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CONTESTANT NAME

INSTRUMENT

Person or ensemble accompanying

Schedule preference: TH  F (AM)  F (PM)  SA (AM)  SA (PM)  SU (AM)

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INSTRUMENT

Person or ensemble accompanying

Schedule preference: TH  F (AM)  F (PM)  SA (AM)  SA (PM)  SU (AM)

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Schedule preference: TH  F (AM)  F (PM)  SA (AM)  SA (PM)  SU (AM)

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CONTESTANT NAME

INSTRUMENT

Person or ensemble accompanying

Schedule preference: TH  F (AM)  F (PM)  SA (AM)  SA (PM)  SU (AM)

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CONTESTANT NAME

INSTRUMENT

Person or ensemble accompanying

Schedule preference: TH  F (AM)  F (PM)  SA (AM)  SA (PM)  SU (AM)

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CONTESTANT NAME

INSTRUMENT

Person or ensemble accompanying

Schedule preference: TH  F (AM)  F (PM)  SA (AM)  SA (PM)  SU (AM)

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