

**M.A.M.A. **DUO (2 PIANOS), ENSEMBLE (3 to 8 players any instrument) and
ORCHESTRA (9 or more) **ENTRIES
2017 FESTIVAL**

You must complete all information to avoid a \$10.00 change/addition fee.

MEMBER NAME _____

PHONE # _____

Email _____

Circle one:

ACCORDION _____ FREE BASS ACCORIDION _____ DRUM _____ MARIMBA _____ PIANO _____ ORGAN _____ VOICE _____
 STRINGS _____ BRASS _____ WOODWIND _____
 (Instrument) (Instrument) (Instrument)

For each contestant: list schedule preference for Thursday, Friday (morning or afternoon), Saturday (morning or afternoon), or Sunday morning. If they MUST HAVE a particular day, please indicate. This is a courtesy request, not a guarantee of scheduled time.

Teacher: Class is based on comparable difficulty of solo pieces in the required list.

CONTESTANT NAME

FIRST SELECTION

SECOND SELECTION

CLASS _____

ENSEMBLE: # OF MEMBERS _____

LIST ENSEMBLE INSTRUMENTS:

Schedule preference: TH F (AM) F (PM)
SA (AM) SA (PM) SU

CONTESTANT NAME

FIRST SELECTION

SECOND SELECTION

CLASS _____

ENSEMBLE: # OF MEMBERS _____

LIST ENSEMBLE INSTRUMENTS:

Schedule preference: TH F (AM) F (PM)
SA (AM) SA (PM) SU

CONTESTANT NAME

FIRST SELECTION

SECOND SELECTION

CLASS _____

ENSEMBLE: # OF MEMBERS _____

LIST ENSEMBLE INSTRUMENTS:

Schedule preference: TH F (AM) F (PM)
SA (AM) SA (PM) SU

CONTESTANT NAME

FIRST SELECTION

SECOND SELECTION

CLASS _____

ENSEMBLE: # OF MEMBERS _____

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Schedule preference: TH F (AM) F (PM)
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CONTESTANT NAME

FIRST SELECTION

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CLASS _____

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CONTESTANT NAME

FIRST SELECTION

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CONTESTANT NAME

FIRST SELECTION

SECOND SELECTION

CLASS _____

ENSEMBLE: # OF MEMBERS _____

LIST ENSEMBLE INSTRUMENTS:

Schedule preference: TH F (AM) F (PM)
SA (AM) SA (PM) SU

CONTESTANT NAME

FIRST SELECTION

SECOND SELECTION

CLASS _____

ENSEMBLE: # OF MEMBERS _____

LIST ENSEMBLE INSTRUMENTS:

Schedule preference: TH F (AM) F (PM)
SA (AM) SA (PM) SU

Note: Please submit a separate sheet listing all duets and ensembles from your studio and individual's names in each group.