

RULES AND REGULATIONS  
MID-AMERICA MUSIC FESTIVAL  
[www.midamericamusic.org](http://www.midamericamusic.org)  
Thursday, July 30 to Sunday, Aug 2, 2020  
Marriott St. Louis Airport  
10700 Pear Tree Ln, St. Louis, MO 63134  
**(314) 423-9700**

**We will attempt to meet all scheduling "Special Requests," however they are NOT guaranteed and subject to availability.**

**2020 FESTIVAL SCHEDULES:**

Judging on Thursday (afternoon), Friday, Saturday and Sunday (morning)

Awards Ceremony will be held Friday evening and Sunday afternoon

We anticipate the Sunday awards ceremony may conclude by shortly after 2:00 p.m. A studio representative must be present to claim trophies not picked up by contestants. Unclaimed trophies will not be mailed.

**New Information for 2020:**

- Entries must be postmarked by May 29<sup>th</sup> **with all information** to avoid additional fee. There will be a \$10.00 fee per contestant for **any additional information** postmarked after the May 29, 2020 deadline.
- Use the link on the website for reservations at the Marriott St. Louis Airport. We highly encourage you to stay at the hotel at a low price of \$89 per night! We're excited to be back in the St. Louis area! Please stay at this hotel to support the festival.
- M.A.M.A. accompanist is available for \$50 if notified, paid and music received by July 7, 2020. If after that date, the charge will be \$75.
- **VIRTUOSO: All Virtuosos will be judged on Saturday.** A top virtuoso winner will be chosen where, in the judges' opinions, the entrant is top caliber. **"Top Virtuoso" competitors must be 19 years or younger to compete in this category.**
- New Category for this festival:
- **Elite Virtuoso – 20 min performance time, \$40 entry fee, participant will play two contrasting pieces, Virtuoso and above level. Memorized performance. It is intended for individuals who have competed and won Top Virtuoso and/or are 20 years of age or older by festival entries due date.**

Frequently Asked Questions:

**Q. What is the general format of the MAMA festival?**

A. All events are held at Marriot St. Louis Airport. When making room reservations, mention MAMA to get the special festival rate or use the link that will ensure that rate for you.

1) Entrants can participate in multiple categories (see details and available days on pages 3 through 8.)

2) Awards ceremonies are on Friday evening for Thursday and Friday participants and on Sunday afternoon for Saturday and Sunday morning participants. Names of those receiving Superior scores are posted Thursday evening and Friday preceding the Awards, Saturday evening and Sunday preceding the Awards.

3) At the Awards Ceremony, Superior recipients are called to the stage to receive their trophy.

**Q. For performance accompaniment, may I use computer-generated music or a CD accompaniment?**

A. Live accompaniment is required.

**Q. May I use photocopied music for any festival performance or judging?**

A. Photocopied music is only allowed with a *permanently-out-of-print* letter from publisher. See page 4.

**Q. May we photograph or video my adjudication?**

A. No photography or video recording equipment is allowed in any room during judging.

**Q. What happens if I cannot be present at the Friday night or Sunday afternoon Awards Ceremony to pick up my trophy, if I receive a Superior rating?**

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A. A studio representative (with an authorization letter, which will be provided to the Associate Member in July) must pick up trophies **after** the ceremony. Unclaimed trophies are available only at the awards ceremonies; **if not claimed at either of the Awards Ceremonies, trophies will be forfeited** and will not be mailed by M.A.M.A.

### Q. When will I receive my Rating Sheet?

A. Studio packets with Rating Sheets will be distributed (authorization letter required) following Sunday Awards. For those not present, MAMA Secretary will mail the Rating Sheets to the Associate Member.

### Q. Are there a set number of superiors that will be awarded? Is the festival a competition?

A. There is no set number of superior ratings. The only competitions in the MAMA festival are Piano Competitive (see page 6) and a competition for Top Virtuoso.

### Q. What if there is not a required list of music for regular solo entry on my instrument (viola, cello, etc)?

A. If your instrument is not listed in the required lists, you will choose two contrasting pieces for your regular solo entry.

### Q. How do I know what classification to enter?

A. For solo divisions that have a required list, choose class based on repertoire. For those instruments with no required list and for duets & ensembles, the following are general guidelines: Classes G,F,E= early to mid-elementary; Classes D, C, B=late elementary to early intermediate; Classes A, AA, AAA=mid to late intermediate; Junior Virtuoso to Virtuoso = advanced.

### Q. What are the guidelines about taking repeats?

A. For all instruments class G through Virtuoso and Concerto – repeated sections longer than 8 measures should not be taken unless D. C. or D. S. or needed to complete the piece properly.

### Q. Is there a time limit for my adjudication and what are the various categories?

A. There is not a time *limit*; however, the following are guides for time scheduled for classes. Judges may need to cut performance if beyond these time suggestions:

Class	# of minutes	Class	# of minutes		
F-G	5	Orchestra(set up to tear down)	20		
D-E	6	Hymn/Pat &Pop/Blues/Jazz	7	Composer's Composition	6
B-C	7	Adult Hobbyist	7	Student Hobbyist	7
A	8	Original Composition	8		
AA	10	Ensemble (B & lower)	7		
AAA	11	Ensemble (A & above)	9		
Jr.Virtuoso	13	Theater Voice	7		
Virtuoso	17	Talent Show	5		
Elite Virtuoso	20	Theory Bee	6		

### Q. How do I reserve a room at the hotel?

A. Call the Marriott St. Louis Airport and mention MAMA to get the \$89.00 rate for single, double, triple or quad. For your convenience, you may also choose to click on the link on our website that will take you right to the reservation desk at the Marriott. **Reservations should be made early and changed** if necessary after the festival schedule is received. This rate will only be available until the M.A.M.A. room block is full or until July 7, 2020, whichever occurs first.

### Q. How do I register my students for the MAMA festival?

A. Registrations are done through MAMA Associate Members (teachers).

Entry forms are found under the "forms" link on the website [www.midamericamusic.org](http://www.midamericamusic.org); all repertoire must be included on entry forms; \$10.00 per change or addition after deadline.

Checks can **only** be from Associate Members.

Insufficient fund check charge: \$20.00.

Postmark deadline for entries: May 29, 2020 to avoid the \$10.00 per entry late fee for postmarks after this date.

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Preferred day may be requested; however, there is NO guarantee that every request can be fulfilled; if an entrant must be scheduled on a certain day, indicate “must have” by that entry on the entry form.

Schedule changes: \$10.00 regardless of which day was requested. No exceptions.

Cancellations: Teachers, please report contestant cancellations to the secretary prior to the festival **but NO refunds.**

**Q. May I use digitally downloaded music?** A. Yes, you may as long as the **original purchase receipt** is available upon request and is purchased after January 1, 2019.

**Q. What are the festival fees?**

A. ASSOCIATE MEMBERSHIP: \$45.00

Non-returnable - ENTRY FEES:

Solo: Class G thru AAA	28.00	(can also participate in one ensemble & one orchestra at no additional
Solo: entry on 2 <sup>nd</sup> instrument	23.00	charge.)
Solo: Jr. Virtuoso and Virtuoso	36.00	
Solo: Elite Virtuoso	40.00	
Concerto	35.00	
Open	40.00	
Original Composition	25.00	
Solo: Adult Hobbyist	30.00	
Solo: Student Hobbyist	30.00	
Piano Competitive	25.00	
Composer’s Composition	35.00	
Duet: G through AAA (per team)	27.00	
Duet: Jr. Virtuoso & Virtuoso	30.00	
Duo (two piano, per team)	30.00	
Ensemble or Orchestra only	12.00	
Music Quiz Bowl (Per team)	35.00	
Talent Show (Per act)	20.00	
Hymn/Patriotic; Pop/Blues/Jazz solo	30.00	
Theory Bee	20.00	
Accompanist (student being judged while accompanying another)	20.00	

### GENERAL RULES:

ACCOMPANIMENT, when used, must be live. No pre-recorded tapes, tracks, etc., allowed.

**Brass, Woodwind, Viola, Violin, Cello** Class G through B: accompaniment not mandatory but is encouraged if full accompaniment is written for the piece. No points deducted if not used. Class A through Virtuoso: accompaniment is required when written in the piece.

**Voice** all classes: Accompaniment is required at all levels.

**Accompanist may be** the teacher of contestant; M.A.M.A. will assist in locating an accompanist, but contestants are encouraged to bring their own; any contestant who wishes to use the M.A.M.A. accompanist will pay a \$50.00 fee **per event**, which covers 20 minutes rehearsal time on preceding evening and the audition time. Deadline for submitting accompanist request, copy of music and non-refundable accompanist fee (payable to M.A.M.A.) is July 7, 2020. If contacted after the deadline the charge will be \$75. For M.A.M.A. accompanist, call: Myra Lemons at (913) 515-0585. (Bring to festival the Original Scores for the judge, the contestant, and the accompanist.)

AUDIENCE allowed in solo class A through Virtuoso, piano competitive, vocal theater, original composition, Composer’s Composition, and all un-memorized events. Closed auditions may not be requested.

CHOOSING A CLASS: A contestant cannot enter two classes on the same instrument: example, do not enter Class D and also Class C on the same instrument. Contestants entering two or more solo divisions must play different

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selections each division. For example: regular piano solo entry cannot be same repertoire as hymn/patriotic or piano competitive. This applies to all instruments.

\*\*A contestant's choice piece **may not appear on lower level** of the test list than the required piece.

CUTS IN MUSIC may not be made by the performer. Contestants must perform as published, (see *Reminder, page 1* on repeats)

MUSIC MARKINGS: Dynamics & tempo markings may be inserted by teacher when none is given. **Measures must be numbered.** Contestant name, scheduled time & room number should be on the music.

MUSIC STANDS & AMPLIFIERS are not provided. Contestant must provide.

PHOTOCOPIED MUSIC: Absolutely no photocopied music will be allowed in judging rooms unless a letter from the publisher stating "permanently out of print" has been submitted *before the festival* to the M.A.M.A. secretary; otherwise, **both** the contestant (in categories which allow music to be used) and judge (in every instance) must have **original scores**; students using photocopied music that is not P.O.P. will be disqualified from the festival. This applies to any soloist, accompanist or duet/ensemble participant.

TEACHERS are permitted to be contestants in only AA, AAA, Jr. Virtuoso, Virtuoso and Open Division.

### OUTSTANDING YOUNG PERFORMERS:

\*Will be selected by the judges from all entrants **except solo piano and Virtuoso, any instrument.** (1<sup>st</sup> place Competitive Piano winners will be considered Outstanding Young Performers for Solo Piano)

\*Criteria: exceptional musicianship, performance, poise, etc.

\*The Outstanding Young Performers list will be posted Saturday evening as an invitation to play on the OYP recital preceding the Sunday awards ceremony.

\*Due to time constraints, Sunday morning contestants will not be eligible for O.Y.P.

### AUDITION PROCEDURES:

- **If contestant is scheduled for two or more performances at about the same time, to go orchestra first, ensemble second, duet third, solo fourth.**

PRIOR TO PLAYING, contestants are encouraged to announce their name and the names of the pieces they are performing in all divisions having audiences.

ORIGINAL MUSIC: All contestants are required to bring the original of both test piece and choice piece music to present to the judge; three point penalty for failure to provide score. (see above for full explanation regarding photocopied music)

MEMORIZATION: Required in Solo division and some other categories. Check next section for memorization in specific categories.

RATINGS ANNOUNCEMENT: Superiors will be posted near the Information Desk as soon as possible after judging is complete each day. Friday and Sunday Superiors will be posted as soon as available prior to the Awards Ceremony.

AWARD CRITERIA: Trophies will be awarded to scores of exactly 95 points or above. Trophies will be presented first to only the contestants who are present at the awards ceremony.

AWARDS CEREMONIES: for Thurs/ Friday judging-Friday evening; for Saturday & Sunday judging – Sunday aft.

TROPHY PICK-UP: An authorized studio representative must pick up trophies for absentee contestants **after** the Sunday awards. **Trophies will not be available after the close of the Sunday awards.**

All Rating Sheet Studio Packets will be available at the close of Sunday awards.

ORCHESTRA & ENSEMBLE TROPHIES are awarded to the entering studio. Duplicates for individual members of superior groups may be purchased following the awards ceremony near the M.A.M.A. Information desk.

**GUIDELINES FOR SPECIFIC CATEGORIES:**

**ACCOMPANIST:**

- \*may be any instrument available to accompany an entry
- \*play two contrasting pieces with their musician
- \*memorization not required
- \* receives separate trophy

**ADULT HOBBYIST:**

- \*may be any instrument available in the festival/may be solo, duet or ensemble
- \*play two contrasting pieces (no required test piece)
- \*memorization not required
- \*lead sheet can be used (Fake Book, etc.)
- \*Bring original score for the judge and original score for the contestant.

**STUDENT HOBBYIST:**

- \*may be any instrument available in the festival
- \*play two **choice** classical and/or “teaching” contrasting pieces
- \*memorization not required
- \*trophy will be awarded for superior rating
- \*Bring original score for the judge and original score for the contestant.

**COMPOSER’S COMPOSITION:**

- \* Contestants must enter the regular M.A.M.A. solo division to enter the Composer’s Composition category.
- \* Required list will be the compositions of one composer for this category. No levels, so pieces being judged may be varied in difficulty.
- \* Entrant may choose any one piece from Composer’s Composition list to perform (memorized) for adjudication.
- \* Audience is allowed.
- \* Superior ratings will receive a trophy. There is no competition for Superiors.
- \* Composer will judge all entries and from the Superiors awarded, will choose entrants to perform on a Sunday morning masterclass.
- \* Entrants agree when entering that they will be available for the 10:00 a.m. Sunday Masterclass, if chosen.

**CONCERTO:**

- \* can be any instrument, any level; no required list; adjudication on memorized solo part only.
- \* to qualify for this category, the concerto must have an accompaniment.
- \* play any one movement, memorized.
- \* Senior Division: similar to Class A through Virtuoso.
- \* Junior Division: Similar to Class B through G.
- \* accompanist may be the teacher; no trophy awarded for accompanist part and memory not required.
- \* Bring Original Score for the judge and original score for the accompanist.

**DUET DIVISION:** Entrants will perform two numbers of their own choice of contrast. Memorization not required. (Bring Original Score for the judge and original score for the contestant.) No top virtuoso winner in the Duet Division. Entries may be duet -for one piano or duo - for two pianos. Audience permitted.

**ELECTRONIC KEYBOARD DIVISION:** Those who study keyboard may enter using piano test list. Contestants would need to bring their own keyboard, extension cord and amplifier if needed.

**OPEN SOLO DIVISION:** For any contestant who is a previous virtuoso winner. Music should be of suitable concert material, one hour duration. Complete program must be sent to Secretary for review by the Board one month prior to the festival (i.e. list pieces and composers). Contestant cannot play in both virtuoso and open division in the same year. Open division may be repeated in successive years using different repertoire. The judge will hear part or all of each work; audition will be approximately 20 minutes in total.

POP/BLUES/JAZZ or HYMN/PATRIOTIC (any instrument)

- \* Piano **Pop/Blues/Jazz will be scheduled any of the festival days.**
- \*Each piece must be a minimum of 16 bars, not including repeats.
- \*Contestants not required to enter any other event.
- \*Repertoire: no required list; however, if entering regular solo, choose **same level of difficulty**;  
Choose 2 hymns, 2 patriotic or 1 of each; for pop/blues/jazz: any 2 of TV or movie themes, blues or jazz.
- \*Memorization not required; Bring Original Score for the judge and original score for the contestant.
- \*Superior rating will receive a trophy

ENSEMBLE DIVISION (3-8 players): will play two contrasting numbers of choice; must be different from own orchestra pieces played this year or last year. Memory not required. (Bring Original Score for the judge and original score for the contestants.) May use no more than 2 pianos. Ensemble trophies are awarded to the entering studio. Duplicates for individual members of the superior groups may be purchased. Total suggested time allotments: Class A & above – 10 minutes; Class B & below – 7 minutes.

ORCHESTRA DIVISION: (9 or more players): Percussion may be added. Amplification may be used. No age limit for members; amateur or professional members; A contestant can be involved in no more than two orchestras, regardless of the number of instruments played. Memory not required. (Bring Original Score for the judge and original score for the contestants.) Complete written scores must be provided for the judge. All played notes must be shown on the score. **Total of 20 minutes allowed** for set up, warm up, performance and tear down. **Disqualification for exceeding 20 minutes.** Pre-rehearsal arrangements will be made, if desired, with the hotel at your own expense. All orchestras will play on Saturday, office scheduling permitting.

ORIGINAL COMPOSITION: composer/contestant must submit composition manuscript to the judge and perform the piece. Memorization optional; audience allowed. May be any style and open to all solo divisions in the festival. Adjudication will be on the composition itself rather than the performance.

PERCUSSION

- \*Marimba: not furnished; bring your own instrument; indicate on entry form if you need piano accompaniment.
- \*Class D through Virtuoso drum: Play one set drum solo and one snare drum solo (one required, one choice). If you play a **required list set solo**, you may choose a snare solo that does not have to be from the list; if you play a **required snare solo**, you may choose a set solo that does not have to be from the list.
- \*Drum solos Class A and below will use drum set provided at festival to alleviate crowded space and time factor. Participants in classes G through A will not be allowed to bring duplication instruments of their own.
- \* A layout of the provided drum set will be available upon request. If something needed is not provided, the teacher is to contact the M.A.M.A. secretary by July 7<sup>th</sup>. Drum set furnished will be: Standard set with 2 crashes, 1 ride cymbal, hi-hat and drummer's throne.

PIANO COMPETITIVE (scheduled Friday only):

- \*Contestants must enter the regular M.A.M.A. festival solo division as well as “competitive” with a different competitive piece but from the same level as regular solo (required or choice pieces). Choose Competitive selection from the Test-List-Same-Level as solo division. Memorization is required.
- \*Competitive Piano contestants age limit – cannot be more than age 18 on August 1, 2020.
- \*Class G through Junior Virtuoso may enter. Only one (1) selection will be performed.
- \*1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> places may be awarded in each division. 1<sup>st</sup> Place must be 95% or higher; 2<sup>nd</sup> & 3<sup>rd</sup> place must receive a score of at least 90%. No second or third place awarded if no first place winner.
- \*There will be no ties. 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> place winners must move to the next higher solo class the following year.
- \*Competitive groups will have 20 or less participants. **In Class G through Class B, each group will be playing in the same solo class.** Larger groups will be divided by age within same solo class. (For example, class D and E will not be judged against each other; if Class D competitive has more than 20 participants, a class D-1 and a class D-2, will be scheduled, determined by age). Class A through Junior Virtuoso may be somewhat grouped together, depending on number of entries.

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- \*The competitive piece can be changed no later than 10 days before the festival. A change fee of \$10.00 will apply.
- \*Audience permitted in all classes.
- \*Competitive winners recital- Friday, 6:00 p.m. 1<sup>st</sup> 2<sup>nd</sup> and 3<sup>rd</sup> Place winners may be performing, depending on available time.
- \*1<sup>st</sup> place winners may be invited to play on the Sunday Recital preceding the awards ceremony, depending on available time.

### SOLO DIVISION:

- \*All solo contestants will play two memorized selections: One test piece chosen from the official test piece list and one choice piece *of contrast* (which may also be from the same level on the test list). All solo instrument categories (with exceptions listed above) will have test piece lists. If music is used, participant forfeits trophy.
- \*Required lists contain multiple choices because music continually goes out of print. Please notify the MAMA secretary ([gabelpam@gmail.com](mailto:gabelpam@gmail.com)) if you know of pieces that are permanently out of print.
- \* A contestant's choice piece **may not appear on lower level** of the test list than the required piece.

### TALENT SHOW

- \* Will be scheduled Saturday, 6:30 p.m. Check in for all entrants is **12:00 p.m. on Saturday** at registration desk.
- \* Two Divisions: Junior – age 12 & under; Senior - age 13 & over **through high school**. Entrants who graduated high school in spring preceding the summer festival are eligible—college age students are not eligible.
- \* Contestant must also be entered in another festival event (solo, duet, or quiz bowl, etc)
- \* Talent Show contestants must use one-track CD-R if using any electronic accompaniment. Bring labeled CD-R with you at time of check-in for the talent show and leave at registration desk.
- \*Can participate in only **one** talent show event; cannot use same number as in another judging event.
- \*Costumes with discretion are encouraged with an age-appropriate dress code for a family-style show.
- \*Inappropriate dress will result in contestant disqualification.
- \*Time limit: 5 minutes; can only do one number.
- \* Entries can be soloists or acts; does not have to be your principal instrument. No lip sync.
- \* Order of performances will be posted at approximately 4:00pm.

### THEATER VOICE:

- \*memorization required; audience allowed
- \*choose 2 numbers – quality selections from films or other music theater pieces (songs from Disney films are especially appropriate for younger voices. Please do not select songs from country or heavy rock styles.)
- \*7 minutes including set up is allotted for each contestant; judge may cut performance going over time.

THEORY BEE: Friday only; see guidelines and syllabus.

UNFRETTED STRING DIVISION: Entrants will choose two contrasting pieces if no test list is not available.

**VIRTUOSO: All Virtuosos will be judged on Saturday.** A top virtuoso winner will be chosen where, in the judges' opinions, the entrant is top caliber. **"Top Virtuoso" competitors must be 19 years or younger to compete in this category.** Top winners will play on the Sunday Honors Recital. There will be no tie for top virtuoso in any division. Virtuoso entrants must play pieces as written (see special notes above for repeats longer than 8 measures) and will play two memorized pieces—one from the test list and one of their choice. Virtuoso entries are to send a resume concerning their musical study, attached to the entry form. A top virtuoso winner is not eligible to be the top winner two consecutive years on the same instrument.

- One Top Virtuoso may be chosen from each of the following categories: piano, percussion, all fretted string, all unfretted string, all brass, all woodwind, all accordion, harp, and voice.
- **Elite Virtuoso – New category** with a 20 min performance time in which the participant will play two contrasting pieces, Virtuoso and above level. Memorized performance and is non-competitive. It is intended for individuals who have competed and won Top Virtuoso and/or are 20 years of age or older by festival entry due date.

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### SUMMARY OF 2020 SCHEDULE: (times may vary slightly due to scheduling)

Thursday – depending on number of entries, judging may begin Thursday afternoon 1:00 p.m. for piano solos/duets.

Friday – judging begins at 8:00 a.m.; superiors posted prior to awards ceremony

Quiz Bowl Preliminary Rounds 2:00 p.m. and after

Competitive Piano Recital 6:00 p.m. (1<sup>st</sup> & 2<sup>nd</sup> Place winners play; 3<sup>rd</sup> place winners will play if time allows)

Awards Ceremony for Thursday & Friday Events 7:00 p.m.

Saturday – judging begins at 8:00 a.m.; superiors posted by 9:00 p.m.

Quiz Bowl 2:00 p.m. and after

Talent Show 6:30 p.m. performance with check in at 6:00 p.m.

Sunday – judging begins at 8:00 a.m.; superiors posted prior to awards ceremony

Composer's Composition Masterclass 10:00 a.m.

Recital 11:00 a.m. (Outstanding Young Performers and Virtuoso)

Awards Ceremony 12:30 p.m. (for Saturday & Sunday events)

\*In fairness to all who attend the awards assembly, seats may not be reserved in quantities for studio members.

\*Any contestant guilty of any damage, personal or real, to property or unruly conduct during festival will be disqualified from the festival.

\* **Any contestant who needs to cancel an event after scheduling, will not receive a refund.**

### MUSIC QUIZ BOWL:

*\*Core questions used over the past 10 years are available to all studios from the Secretary upon request.*

Preliminary rounds start Friday afternoon. Number of teams determines Friday scheduling.

Teams consist of 3-4 members; no limit on number of teams from a studio. No age limit; classification will be according to the highest solo division on the team. Team members must participate in solo division.

#### **Classification:**

- An entrant can be on only one team;
- A Class D entrant can participate on either an E-F-G team or a B-C-D team.
- An E-F-G team can have only one Class D participant.

Classifications will be: Level I EFG solo participants (with one class D entrant permitted per team)

Level II BCD solo participants

Level III A – Virtuoso solo participants

Questions will include history, theory, aural and musicianship appropriate for each level.

Written preliminary test will be Friday 2:00 to 3:00 p.m., **if** the number of teams entered necessitates an elimination round test. Three highest individual scores on each team will be used in determining the semi-final teams. Semi-final rounds are Friday with up to four teams for each level.

Finals competition is Saturday for Level I and II and Sunday for Level III.

Each round will consist of a set number of questions; 10 seconds is given to answer, if missed, the other team has the option to accept that question or ask for a new one. If accepted: no repeat of the question and 5 seconds to answer.

#### **Study guide for Quiz Bowl written test:**

LEVEL I: be able to:

- Name the notes on the lines and spaces of G & F clef
- Identify melodic intervals of a m2, M2, M3; write the same above a given note
- Identify half and whole steps
- Identify M & m triads, including sharp and flat names; redraw minor triads as major and vice versa
- Identify Major key signatures up to 4 sharps and flats
- Write the rest or note that is the equivalent of a given number of note values



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- Complete measures with one note or rest in 6/8, C, 2/4, 3/8, 3/4
- Know the terms: treble clef, staccato, mf, leger lines, allegro, crescendo, p, interval, rit, una corda, dim, andante, accel, harmonic, minor, whole step, legato
- Know the composers Bach, Haydn, Mozart, Beethoven, Prokofiev
- Draw all Major scales up to 3 sharps and flats

### LEVEL II: be able to:

- Name the notes above the treble and bass staves
- Identify intervals from m2 through M6; write the same above a given note
- Identify any Major or minor triad or dominant 7<sup>th</sup> chord
- Draw any Major, minor, diminished, augmented triad or dominant 7<sup>th</sup> chord
- Identify any major or minor key signature
- Complete measures with one note or rest in any meter
- Know the terms: double sharp, grace note, alto, tenor, authentic cadence, enharmonic, tonic, alla breve, binary, ternary, soprano, opus, fp, sfz, bass, cadenza, K numbers
- Know the following composers: Haydn, Chopin, Mendelssohn, J. Strauss, Brahms, Sousa, Joplin, Rachmaninoff, Debussy, Ravel
- Know the term parallel Major and minor
- Draw any major or minor scale (any form)

### LEVEL III: be able to:

- Write the tonic, supertonic, etc. note of any scale, Major and minor
- Write or identify any interval
- Draw a triad on any note of any scale. Also Diminished 7ths
- Complete a measure in any meter with one note or rest
- Know these terms: Deceptive cadence, meno, piu, dolce, plagal cadence, chorale, drone, senza oratorio, Alberti Bass, litretto, rondo, modulation, cantabile, marcato, simile, Baroque suite, subject
- Know these composers: Handel, Beethoven, Schubert, Tchaikovsky, Dvorak, Gershwin, Stravinsky, Copland, Zwilich, Tower
- Draw the whole tone scale, the chromatic scale and any modal scale

